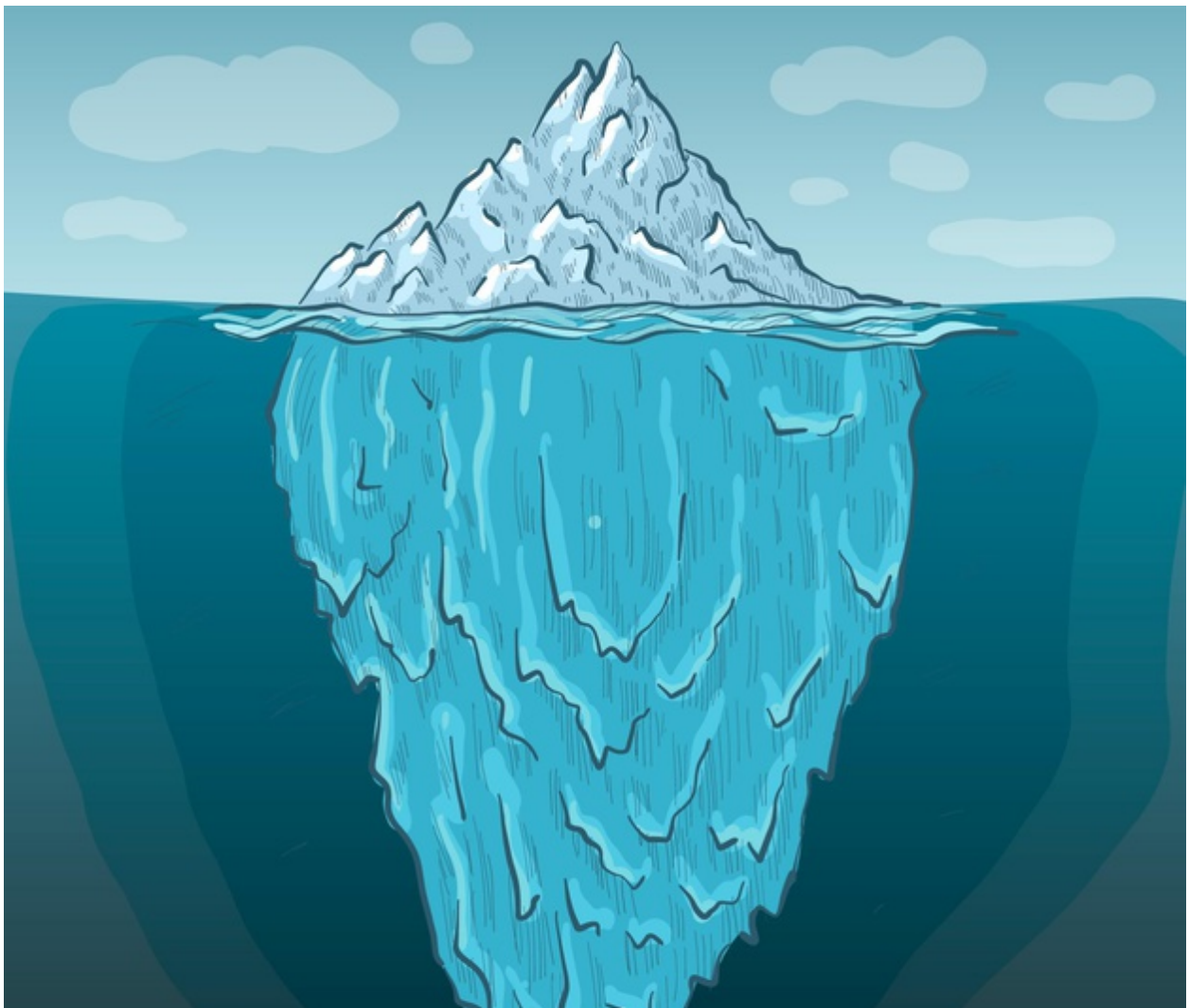


Introduction:

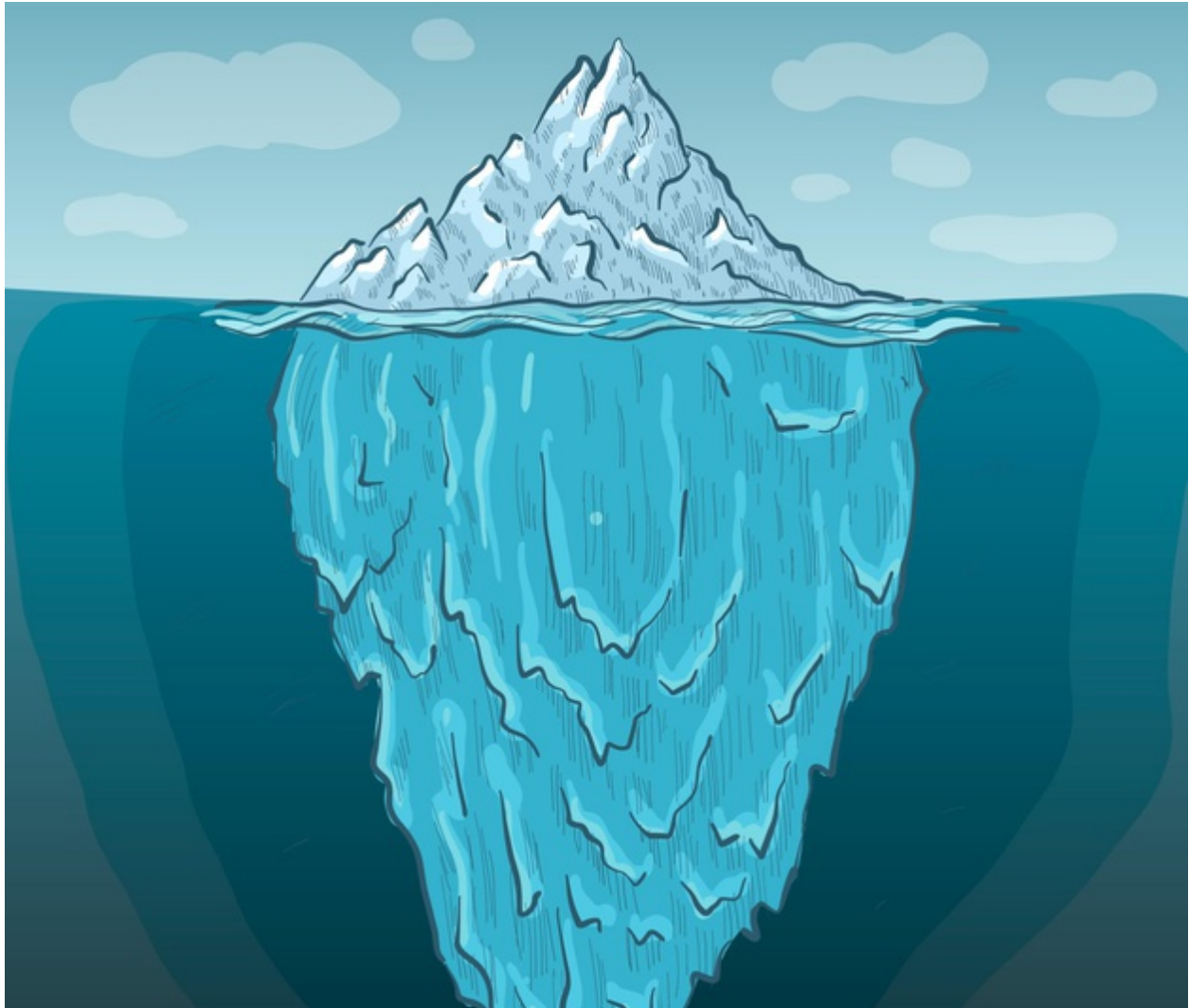
This lesson challenges you to consider both the visible and invisible aspects of your own and a different culture. Below, you will find two images of an iceberg, and you will place aspects of your chosen familiar and unfamiliar culture either above, below, or on the water line, depending on how visible you believe those aspects to be to others.

Activity Instructions:

1. Watch the [Cultural Iceberg video](#). The main takeaways from this video include:
 - Some aspects of culture are visible (above the water line) and others are hidden beneath the surface.
 - Visible aspects are obvious to members outside of the culture, while invisible aspects are hidden to people outside of the culture.
2. Use the text boxes on the image of the iceberg below to place aspects of a culture that you are **familiar** with that you think are “above the water line” on a cultural iceberg (visible), “below the water line” (invisible), and “on the water line” (ones that you are unsure about or that could be either visible or invisible).



3. Follow the same procedure on the image below for a culture that is **unfamiliar** to you.



Reflection Questions:

Once you are finished, answer the following questions:

1. Why do you think certain aspects of culture that you identified are visible or invisible?
2. Why were some cultural aspects more ambiguous and harder to identify as either visible or invisible?
3. What are the aspects above the water line that can be connected to those below the water line? For example dress and food (above the water line) could be connected to religious beliefs (below the water line).
4. How might the invisible cultural aspects below the water line impact things such as perceptions, stereotypes, etc. from outsiders?



5. Compare and contrast your familiar and unfamiliar frames. What are the similarities and differences you see?
6. How might you find out more about the invisible aspects of a culture as an outsider?